



# Robin Hood and Maid Marian

*a family friendly romantic drama*



**by Jonathan Levi**

**Auditions • Monday, November 14th • 6 PM**

**Callbacks • November 15th**

**First Evangelical Free Church  
1407 Kate Shelly Dr, Boone**

**Contact director for an alternate audition time:  
JonathanLevi@gmail.com, 515-298-1518**

Draft 7.3 Auditions





# Robin Hood and Maid Marian

by Jonathan Levi

Thank you to **Kelsie Janney** for helping with the script artistically. Thank you to **Brandon Windus** for writing advice and theory. Thank you to **my family** for encouragement especially **Christopher Levi, Mishelle Levi, and Johanna Levi**. Thank you to **Boone Community Theatre** for the motivation. And thank you to others not mentioned.

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## Cast

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**Cast Size:** Full: 12m, 5f, 2m/f. Minimal: 7m, 5f.

**Full speaking cast:** 19 total: 12 male, 5 female, 2 flexible.

**Minimal cast:** 12 total: 7 male, 5 female, with Narrator and Father recorded and doubled.

Although this is a Robin Hood story, and Robin is the "main character", and despite Robin having more lines than Maid Marian, this story is really, very much, about Marian.

### Lord Robin of Loxley, Earl of Huntingdon Robin Hood

**Robin:** Male. Age: 20-25. Lines: 163, Words: 2,563.

Robin is a very true, noble, and good character. He is kind, fair, and generous, even to his own hurt. He is made an outlaw by contrivance, but it does not phase him, he takes up his new life happily. Robin is, however, not foolish; he is logical, and willing to accept even cruel fate.

### Maid Marian Fitzwalter

**Marian:** Female. Age: 16-20. Lines: 146, Words: 1,363.

Marian is a strong-willed, noble young-lady. Marian has a strong bond to her Father and Mother.

In the play Marian is becoming and adult and entering a new phase in her life. Before she knows what is happening she leaving her home for marriage, and moving on to her adult life. She finds herself experiencing affections of love, which uproots her dominate spirit. Marian is not emotional, but under the stress of a changing life and feelings she does not understand, her buried emotions come to the surface.

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## Narrator

**Narrator:** Male/Female. Lines: 7, Words: 862.

The Narrator is used in this play to support the story of the Robin Hood legend.

*If the narrator lines are recorded and played over speakers, this part can be fairly easily be done by any of the other actors.*

## Sir Robert Fitzwalter

**Father:** Male. Age: 40-60. Lines: 3, Words: 633.

Sir Robert Fitzwalter is Marian's father. He is a knight, as such, he owns land and has some level of nobility. He is a good and grateful man. He is caring man, caring deeply, not only for his family, but for his country and countrymen.

He never appears in the play, save in the form of several letters he sends. These letters are read like a narrator part.

*This part can easily be doubled by having the Narrator read the letters, or recorded by another actor and played over speakers.*

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## Little John

**Little:** Male. Age: 30-50. Lines: 40, Words: 411.

Little John becomes Robin Hood's right hand man in Sherwood. Little John is strong—and not little—and not easily daunted. He is a man that would see kind justice, and would strive to see it given, even foolishly.

## Win Scarlet

**Win:** Female. Age: 14-18. Lines: 46, Words: 705.

Win Scarlet is Robin's cousin. She is tomboyish, energetic, and crazy. She was raised in a noble household, daughter of an Earl, she can play the part of a sophisticated lady but does so rigidly, being more at home goofing-off or rolling in the grass.

## Alan-a-Dale

**Alan:** Male. Age: 18-25. Lines: 40, Words: 846.

Alan-a-Dale is a minstrel, able to sing many a charming ballad. He is charming, pleasant and fluent with his tongue.

## Ellen

**Ellen:** Female. Age: 16-22. Lines: 12, Words: 101.

Ellen is a sweet young woman, and Alan's betrothed. She is pleasant and charming. She is of noble birth; more comfortable in dining rooms and gardens, than on a road or forest.

*This is a small part, but has the unique challenge of sobbing on stage.*

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## Sheriff of Nottingham, William de Wendenal

**Sheriff:** Male. Age: 35-60. Lines: 29, Words: 340.

The sheriff is full of himself. He is cruel, malicious, uncivil, and wholly self-centered.

*The sheriff plays the role of the comedic bad-guy.*

## Sir Guy of Gisbourne

**Guy:** Male. Age: 20-30. Lines: 88, Words: 1,109.

Guy is power-hungry and immoral deep down, but noble and proper. He has morals, they are just critically flawed at the core. Guy is charming and pleasant, to those who are worthy.

Guy is from Lancashire, a fair distance away. He came to the area to support the Sheriff. He gets swooned by Marian and wishes her marriage.

## Soldiers

**Soldier:** Male. Age: 20-60. Lines: 4-13, Words: 69-107.

There are two or three spoken soldier parts in the play. The different soldiers do have some distinct character in their lines to work with.

*The soldiers have some comedic lines, but they should not be overplayed. They are soldiers, not clowns.*

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## **Lady Mabel Fitzwalter**

**Mother:** Female. Age: 35-50. Lines: 37, Words: 561.

Marian's mother. She is motherly, caring, and perceptive.

## **Eda**

**Eda:** Female. Age: 12-18. Lines: 25, Words: 114.

Marian's servant girl. Eda is charming, simple, and happy (refreshingly so). She is treated well by her mistresses, and has few difficulties in life.

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## **Sir Richard of the Lea**

**Sir Richard:** Male. Age: 35-50. Lines: 13, Words: 397.

Wordy and chivalrous.

## **Gilbert**

**Gilbert:** Male. Age: 20-50. Lines: 15, Words: 168.

Gilbert is a commoner and an archer.

## **Hugo**

**Hugo:** Male. Age: 20-50. Lines: 2, Words: 12.

Hugo is Gilbert's brother. In the story he is saved from an unjust hanging.

## **Herri**

**Herri:** Male. Age: 20-50. Lines: 5, Words: 40.

Herri is a commoner and an archer.

## **Andru**

**Andru:** Male/Female. Age: 30-50. Lines: 7, Words: 181.

Andru is a commoner, a farmer.

## Letter - to Robin of Loxley

To the Earl of Huntingdon, Lord  
Robin of Loxley, Sir Robert Fitzwalter.

I have received your letter requesting the hand of my beloved daughter Marian. Your request has pleased me greatly. I certainly rejoice that one of your nobility would put interest in a common knight and his daughter. I have known you since your youth and I knew your father before you; you are a great man worthy of your honor and prosperity.

With great joy I accept your request and grant you the hand of my daughter. And it pleases me, knowing that she will have happiness with you in your life. I wish you both a long life in your happiness.

As you have requested, we both will come join you at the archery tournament of the sheriff in Nottingham. After the tournament, if it be to your liking, we will come to stay with you at Loxley Hall for a time. And I pray it be not long after when you shall be wed.

Until that time, I wish you share in the happiness which is mine.

Sir Robert Fitzwalter



## From (5a) Rescue Plea

**Narrator:** The fame of Robin Hood quickly spread. He began to be known, in secret, by the common people, as a hero. Robin continued doing many good deeds, helping those beset by ill-fortune and protecting those faced by the malice of the Sheriff.

The heat of summer came and went, winter passed, and another summer dawned. Yea, fourteen months passed. The Sheriff becoming more and more aware of Robin's active resistance and making several attempts to capture Robin, though Robin would not be so easily overcome.

Although Robin and his companions kept themselves busy doing what they could, life in the woods was often idle, with just the three of them. The sport of archery became a favorite among them, to pass the time. Win and Little John became archers scarcely matchable at the skill; but Robin Hood became the man of legend. Robin's target was often a twig, finer than your little finger, and at such a distance it could hardly be seen; even so, he rarely would miss.

It was on a cool morn, in mid-summer, when Robin Hood received a plea of a different kind.

## From (12b) Guy in Sherwood

*Elsewhere in Sherwood. Two soldiers are sitting on stage.*

**On:** Soldiers

**Lights Up (Noon)**

**Soldier 2:** This is stupid, fifteen days of wandering around aimlessly... Who knows how many more.

**Soldier 1:** No, this is day sixteen.

**Soldier 2:** Whatever. There are better things we should be doing. I'm a soldier, not a... whatever we are doing.

**Soldier 1:** We are tasked with catching the notorious Robin Hood? This is not a small obligation.

**Soldier 2:** Eh. I'd still rather a fierce battle than this.

**Soldier 1:** That's just mind numbing terror. This game requires cunning.

**Soldier 2:** Sure. It's still boring.

**Soldier 1:** I never denied that.

*Pause.*

*Soldier 2 gets up, grabs a small rock or other throwable object, and attempts to throw it on top of a stump, which happens to be at a convenient target distance. Soldier 1 then joins in. And they take turns throwing.*

**Soldier 2:** Ha!

**Soldier 1:** Oh yeah?

**Soldier 2:** Very nice.

**Soldier 1:** This is too easy...

**Soldier 2:** Yeah yeah, show off.

*Guy enters.*

**Guy:** Quiet, fools! *(More hushed)* We must not be heard.

## Scene 1 - Archery Tournament

(.....)

### (1b) Shooting

(.....)

### (1c) Robin and Marian

(.....) (On): Robin, Marian

### (1d) Win's Ill News

(.....)

## Scene 2 - Meeting Little John

(.....)

## Scene 3 - Robin of the Wood

(.....)

## Scene 4 - Win Comes to Sherwood

( ..... )

## Scene 5 - Rescue from Hanging

### (5a) Rescue Plea

( ..... )

### (5b) Daring Rescue

( ..... )

### (5c) Aftermath

*The eves of Sherwood.*

**Ready:** Robin,  
Little, Win

**Lights Up** (Afternoon)

*Robin Hood, Little John, Win Scarlet, Gilbert, and Hugo (Gilbert's rescued brother) enter, running.*

**Enter:** Robin, Little,  
Win, Gilbert, Hugo

*While running, Win trips and falls.*

**Robin:** Win?! You are hurt. There is blood on your leg.

**Win:** It hasn't hurt until now.

**Robin:** Let me see it.

*Robin examines Win's leg.*

*Little John pulls out a cloth to use as a bandage.*

**Little:** This is more than a mere scratch my lady. I am surprised you have been able to run

on it for so long. *(Little John was told by Win, when the injury happened "its only a scratch".)*

**Win:** Oh, its nothing. I'm fine.

*She winces as Robin wraps the bandage.*

**Robin:** ( . . . . . )

**Gilbert:** ( . . . . . )

**Hugo:** ( . . . . . )

**Gilbert:** ( . . . . . )

**Robin:** ( . . . . . )

**Gilbert:** ( . . . . . )

**Robin:** ( . . . . . )

**Gilbert:** ( . . . . . )

**Hugo:** Thank you. Your wound will not be forgotten.

**Win:** Its only a scratch.

**Robin:** Come, eat dinner with us.

**Gilbert:** That we will. We will depart at sunrise.

**Little:** Win, let me carry you.

**Win:** I can walk.

*Win attempts to stand, winces, and falls back over.*

*Note that Little John is married and old enough to be Win's father—The interaction between Little John and Win is more of a father-daughter sort than anything romantic. Win's intent to walk herself is driven by her pride and determination, not any kind of shyness toward Little John.*

**Lights Fade**

**(Exit):** Robin, Little,  
Win, Gilbert, Hugo

## Scene 6 - Alan and His Sweetheart

**(6a) Alan-A-Dale**

( ..... )

**(6b) Ellen**

*Ellen is out in the woods near the church, sobbing.*

**On:** Ellen

**Ready:** Alan

**Lights Up** (Mid-Day)

*Robin enters.*

**Robin:** Courage, lady. What waters your eyes so?

**Ellen:** I am to wed this day, an old knight.  
Not a day after my past love departed.

**Robin:** My fair lady, why must you wed an old knight? Pray tell, what has befallen your past love.

**Ellen:** I do as I am advised. My true love  
Alan has left me, left me for a fairer lass.

*Alan enters.*

**Enter:** Alan

**Alan:** Ellen.

**Ellen:** Alan?! What are you doing here?

**Alan:** Ellen, my sweetheart, I wish not to leave you.

**Ellen:** Do not mock me.

**Alan:** Pray tell, I do not mock.

**Ellen:** You left, you betrayed me, only yesterday.

**Alan:** It is not so. I was forced away.

**Ellen:** How am I to believe you.

**Alan:** Ellen? This very morn, Robin found me, forlorn and distraught. Let not the ill words you have been told be the separation of

our love. I would not be parted from you.  
Ellen, I love you more than the fair flowers. I  
would be with you, yea, even without your  
inheritance.

**Ellen:** I was told you left for another.

**Alan:** Nay, Ellen. It is you alone I would  
claim.

*Ellen, with a sob, embraces Alan.*

**Ellen:** Oh Alan, do not leave me. My future  
seamed so bleak not moments ago.

**Robin:** I fear returning to your home will find  
ill-fair.

**Alan:** It shall be, as I have said. With your  
blessing, if it does please my lady, we shall  
take up our abode, alongside you in Sherwood.

**Ellen:** It pleases me, wherever we might  
dwell.

*Alan and Ellen embrace again as the lights  
fade.*

**Lights Fade**

**(Exit):** Robin, Alan,  
Ellen

## Scene 7 - Dreaming of Marian

( ..... )

## Letter - to Marian at Home

( ..... )

## Scene 8 - Marian at Work at Home

### (8a) Marian and Guy

*Outside on the Fitzwalter residence.*

**Ready:** Marian,  
Guy

**Lights Up (Day)**

**Enter:** Marian

*Marian enters, is dressed in working clothes, and carrying water in a couple buckets.*

*After a moment, Guy enters, from another direction.*

**Enter:** Guy

**Guy:** Marian?! What are you doing? This chore is not for the likes of you!

**Marian:** Sir Guy? Forgive me, our stable hand is out just now. What brings you here?

**Guy:** From your looks, you have been doing far more than watering the horses. This work is beneath you! I expected to see you in a more suiting finery. What possessed you to dismiss your groom without the work being done? And you have more servants besides.

**Marian:** There is no harm in getting work done which needs done.

**Guy:** Your father has been away far too long. Come, stay with me. I will take care of you.

**Marian:** Nay, this is my home.

**Guy:** It is your father's home, and a good one, but marriage will give you a new home.

**Marian:** When I am wed, I will take my new home.

**Guy:** We should be wed.

**Marian:** Wait for my father's will, Guy. Here, I wish to stay, until then.

**Guy:** Is it Robin? Does that outlaw still hold



your affections?!

**Marian:** Sir Guy, I care not for Robin. His past betrothal is a blemish on me. I wish him forgotten. *(This is said in sincerity.)*

**Guy:** What is it then that stands in your way? Why is it your father's response is delayed?

**Marian:** Have patience. It would become you.

**Guy:** Go, get yourself dressed. I will be staying briefly.

**Marian:** I am delighted. Stay, until your business pulls you elsewhere.

**Guy:** Only till the morrow, then I must leave.

*Marian instinctually reaches for the bucket.*

**Guy: (cont'd)** Leave the bucket! I will see you inside.

*Guy leaves.*

**Exit: Guy**

## **(8b) Marian and Robin Hood** (.....)

### **Intermission**

## **Scene 9 - Sheriff's Plotting**

(.....)

## Scene 10 - Marian's Trouble

( ..... )

## Scene 11 - Derbyshire

### (11a) Eda's Party

*In the garden (yard) of Juliana de Pisan. After a dinner party. Evening is setting.*

**On:** Marian, Eda

**Lights Up** (Evening)

**Marian:** Well Eda, how have you enjoyed our visit?

**Eda:** Very much, mistress!

**Marian:** Where'd you get the pretty dress?

**Eda:** (*Blushing*) One of the servants here...it doesn't fit her anymore.

**Marian:** Oh? ...did you have a little party of your own, this evening?

*Eda gives an unsure, non-verbal, positive.*

**Marian (cont'd):** Was it fun?

**Eda:** Very much!... Is it okay? Can I keep it?

**Marian:** Of-course... The dress is lovely, Eda.  
( ..... )

### (11b) Alan-A-Dale's Ballad

( ..... )

## **Scene 12 - Sherwood**

**(12a) Sir Richard of the Lea**  
(.....)

**(12b) Guy in Sherwood**  
(.....)

**(12c) Marian Through Sherwood**  
(.....)

**(12d) Marian Bumps into Guy**  
(.....)

## (12e) Robin Joins In

(.....)

*Robin enters.***(On):** Marian, Eda,  
Guy, Soldiers**Ready:** Robin**Enter:** Robin**Robin:** Greetings, fellows.*Guy, startled, draws his sword and approaches Robin Hood, jumping between him and Marian.**Robin draws his blade, and steps back defensively.***Guy:** You crafty villain! but at last you would show your face.**Robin:** Nay, nay. Would you fight me now? I warn you that Little John stands less than a bow shot away, with arrow knocked.

(.....)

**Robin: (cont'd)** (.....)*Guy steps back.***Guy:** Well played, you have me at odds then. What is it you want?**Robin:** I don't want anything. Pray tell, how is the Sheriff faring?**Guy:** How do you think, outlaw?**Robin:** It has been a over a year since we could speak plainly.**Guy:** That is of your own folly!**Robin:** So I am told... Tell me, I never did get it straight, what are the crimes to my name?**Guy:** You know your own crimes, traitor!**Robin:** Shouldn't I? Was it the Sheriff that sent you into Sherwood?**Guy:** Guess.**Robin:** Your errand is folly, Guy. We have been following you for a week. Go home.

(.....)

## (12f) Confrontation

(.....)

## (12g) Win's Game

*They turn to continue when Win enters.*

(On): Marian, Eda

Enter: Win

**Win:** Lady Marian!

*Marian is startled and grabs her dagger.*

**Marian:** Win?

**Win:** Yes, we met in Nottingham. I probably don't look the same though... my skin is tan, and my clothes less delicate.

**Marian:** What are you doing in the woods?

**Win:** What would you expect me to do? with my cousin made an outlaw. It's comfortable enough, and you wouldn't believe how I've learned to shoot the bow!

**Marian:** Really?

**Win:** Marian, why don't you spend the night in our company? If we would do you harm, we could do it just as easy here. You would be safer with us than alone on the road.

**Marian:** The road is quite safe.

**Win:** I hear there is a bear that walks the road at night...

*Eda whimpers.*

**Marian:** You made that up.

**Win:** Okay, yeah, I did. Still... we have a fine dinner being prepared.

*Marian looks at Eda.*

*Eda cannot help but look pleading.*

**Marian:** Very well.

Lights Down

(Exit): Marian, Eda,  
Win

## Scene 13 - Sherwood Party

( ..... )

## Scene 14 - Looking for Marian

### (14a) Marian Lost

*Sheriff's place.*

**On:** Sheriff

**Ready:** Guy

**Lights Up**

**Enter:** Guy

*Guy enters.*

**Guy:** Sheriff! We have a problem.

**Sheriff:** Welcome back, Sir Guy, I hope your excuses are to my satisfaction.

**Guy:** Robin Hood is no fool. He outplayed us.

*Sheriff gives a non-verbal response.*

**Guy: (cont'd)** For some reason Marian was in Sherwood, passing on the main road.

**Sheriff:** You were disrupted by a maiden?

**Guy:** We had discovered Robin Hood's band and were hunting them!

**Sheriff:** So did you catch him?

**Guy:** We would have. But while we were delayed on the road, he discovered us. And played dirty.

**Sheriff:** You have failed, and thrown away our advantage! He will be more watchful in the future.

**Guy:** It was doomed to fail! A lesser man would have achieved less.

*The sheriff grins.*

**Sheriff:** What will we do now?

**Guy:** He has Marian.

**Sheriff:** *(With a laugh)* Does he? How ironic!

**Guy:** Do not mock! She is a lady, of noble birth.

**Sheriff:** She is a knight's daughter? If you wish for noble blood, you should strive higher.

**Guy:** She has fairer manners than many of higher birth.

**Sheriff:** Is that so? Did you not find her carrying a serf's labor upon a previous visit?

**Guy:** Do not try me. She has a stray mind, she needs a man to keep her from wandering.

**Sheriff:** No doubt. Well... Do they want a ransom?

**Guy:** I don't know.

**Sheriff:** Offer one if you must. You might as well get used to the outlaw taking your money.

**Guy:** What if they harmed her?

**Sheriff:** Maybe she'll learn not to wander off.

**Guy:** She's not a toy.

**Sheriff:** Yes, of course. Run along now... and try not to disappoint me in the future.

*Guy leaves without a word.*

**Exit:** Guy

**Lights Down**

**(Exit):** Sheriff

## **(14b) Guy Finds Marian**

( ..... )

## **(14c) Fitzwalter Tax Collection**

( ..... )

## Scene 16 - Father's Death

### (16c) Talk with Mother

( ..... )

(On): Marian,  
Mother

**Marian: (cont'd)** What are we to do, mother?

Our land and home, is forfeit. *(Pause.)* Shall I marry Guy? at his bequest. Guy would keep the land, and this home would remain ours. He is an honorable man.

**Mother:** Justly, our land would go to your father's brother. If Guy is to have them, he has done so by contrivance. *(Pause.)* Your marriage would make it easier for him.

**Marian:** Guy wants me for more than wealth.

**Mother:** Yes, Marian my daughter; you are a fair maiden, you have attracted Guy's affections. Guy would be a protective guardian over you. He is noble, he would care for you until death. He would be kind to you, trusting you gave him no cause to rebuke. But has he not also proven immoral? Claiming land, hoarding power, and executing injustice. Would you stand beside him in that?

Your father has shown wisdom. Have his doubts not been proven true?

**Marian:** What would you have us do? Run and hide until starvation takes us? Where would I go? Where would you go? I could not leave you.

**Mother:** I will go to your father's brother, he will care and provide for me. Where will you go? *(Pause.)* What of Robin of Loxley?

**Marian:** *(Looking down, a little ashamed)* He is an outlaw, is he not mother?



**Mother:** Do you believe his accusers? Those who have committed treason themselves. Even as an unprivileged outlaw, what wrong have you seen Robin do?

*Marian looks at her mother.*

**Mother: (cont'd)** I fear your father was more right than he knew. It is more than our own lord in Lincoln, who now runs rampant. This corner of England will see a dark time while these nobles remain with power.

*Marian does not speak, looking down at her folded hands.*

**Mother: (cont'd)** Robin is a good man, even under trying circumstances he has proven true.

**Marian:** *(In a pleading tone)* Oh, mother. I'm scared. I wish things could go back to the way they were. Back to before father left. Back to that summer, 2 years past, at the archery tournament. To when I went to join Lord Robin of Loxley. He was kind, noble, and comforting. Life seems to have fallen down around us.

**Mother:** Oh Marian! Do not let fear stand in your way.

*Pause as they embrace.*

**Mother: (cont'd)** Go my daughter, flee to Sherwood, as he did. Find your love, and know happiness even in the depths of the wood.

**Marian:** Oh Mother...

*They embrace again.*

**Marian: (cont'd)** *(Smiling)* I will.

**Lights Linger and Fade**

**(Exit):** Marian,  
Mother, Eda, Win

## Letter - Failed

(.....)

## Scene 17 - Marian of Sherwood

### (17a) Reunion

(.....)

Lights Dim, Linger, and Fade to Black

## Epilogue

Narrator: (.....)



